



# GREAT BIRDING PROJECTS



*An approach to bird-related editing, education, tourism, and marketing*

*3 July 2017*

## *It's time for the new Migratory Bird Hunting and Conservation Stamp*



The new 2017-2018 Migratory Bird Hunting and Conservation Stamp (also known as the Duck Stamp) was released late last month. While waterfowl hunters, 16 years of age or older are required to purchase stamps in order to hunt migratory waterfowl, anyone can contribute to conservation by buying Duck Stamps. Each stamp costs \$25. In addition, a current Duck Stamp serves as a free annual pass (until next July) into any National Wildlife Refuge that may charge an entry fee.

The funds go to conserve wetland, bottomland, and grassland habitats for the National Wildlife Refuge System for the benefit of waterfowl as well as other birds and wildlife. Almost all (c. 98%) of the money collected from the stamp goes to habitat acquisition. Investments of stamp dollars have gone into securing habitat at 253 different National Wildlife Refuges and have helped preserve about three million additional acres in the smaller Waterfowl Production Areas (WPAs). The current stamp is valid from July 2017 through June 2018.

James Hautman, wildlife artist from Minnesota, had his wonderful artwork with three flying Canada Geese chosen in a contest last September to determine whose artwork would appear on this new stamp.

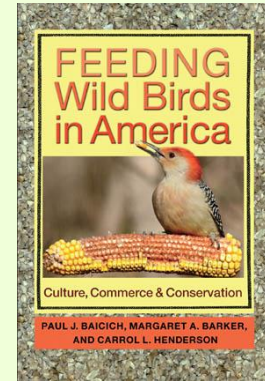
Buying a Migratory Bird Hunting and Conservation [Duck] Stamp is one of the easiest ways to support bird-habitat conservation. This is one of the most successful conservation tools ever created to protect wetlands, bottomlands, and grasslands for birds and other wildlife. Check out more from the [Federal Duck Stamp Office](#) and the [Friends of the Migratory Bird/Duck Stamp](#).

With the release of the new stamp, the Department of the Interior also posted a list of [five cool things about the Duck Stamp](#).

## More on *Feeding Wild Birds in America*

The authors of *Feeding Wild Birds in America: Culture, Commerce & Conservation* (Paul Baicich, Margaret Barker, and Carrol Henderson) continue to line up talks, interviews, and book-signings with bird and garden clubs, nature centers, festivals, parks and refuges, and stores. The presentations by these co-authors cover a wide range of bird-feeding history topics, linked with practical lessons for today.

- For talks, book signings, festivals, interviews, etc. please contact [Margaret Barker](#).
- To order an individual copy of the book, use this [order-form](#).



**HAVE A WONDERFUL 4th OF JULY**

### Words to Consider:

"I recognize the right and duty of this generation to develop and use the natural resources...; but I do not recognize the right to waste them or to rob, by wasteful use, the generations that come after us."

- Theodore Roosevelt, August 1910

### GBP Bulletin Archives

Great Birding Projects is a vehicle to promote a creative approach to bird-related editing, education, tourism, and marketing. GBP functions as a bridge to an innovative engagement between people and birds. You can access all previous issues of the *GBP* bulletin on the GBP website [here](#).

